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LR—33—2024

FACULTY OF HUMANITIES

M.A. (First Year) (External) EXAMINATION

APRIL/MAY, 2024

ENGLISH

Paper IV

(A Study of Drama)

(Friday, 10-05-2024)

Time : 10.00 a.m. to 1.00 p.m.

Time—Three Hours

Maximum Marks—100

Note :— (i) All questions are compulsory.

(ii) All questions carry equal marks.

(iii) Figures to the right indicate full marks.

1. Critically discuss various themes reflected in Girish Karnad's 'Tughlaq'. 20

Or

Critically examine use of pygmalion and Galatea myth in the play 'Pygmalion' by G.B. Shaw.

2. Bring out the conflict between tradition versus modernity in the play 'Thirty Days in September'. 20

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Or

Discuss the title of the play '*A Raisin in the Sun*' by Lorraine Hansberry.

3. Sketch the character of King Lear from the eponymous play by Shakespeare. 20

Or

Bring out the theme of politics and religious rigidity on the play '*Murder in the Cathedral*' by T.S. Eliot.

4. Critically examine the theme of mother-daughter relationship in the play '*Thirty Days in September*'. 20

Or

Discuss '*Pygmalion*' as a 'play of ideas' by G.B. Shaw.

5. Write short notes on any *two* of the following : 20

- (a) *Murder in the Cathedral* as a Poetic Drama
- (b) Pan Africanism and Racial segregation in '*A Raisin in the Sun*'.
- (c) Dramatic techniques
- (d) Elizabethan drama.

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