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JR—33—2023

FACULTY OF HUMANITIES

M.A. (First Year) (External) EXAMINATION

NOVEMBER/DECEMBER, 2023

ENGLISH

Paper-IV

(A Study of Drama)

(Friday, 8-12-2023)

Time : 10.00 a.m. to 1.00 p.m.

Time—3 Hours

Maximum Marks—100

N.B. :— (1) *All questions carry equal marks.*

(2) *All questions are compulsory.*

(3) *Figures to the right indicate full marks.*

1. G.B. Shaw's '*Pygmalion*' is a fine example of a problem play. Discuss. 20

Or

Discuss the theme of power in Girish Karnad's play '*Tughlaq*'.

2. Comment upon the idea of 'Pan-Africanism' as reflected in '*A Raisin in the Sun*'. 20

Or

Discuss the significance of the title '*Thirty Days in September*'.

3. Comment on the art of characterization in the play '*King Lear*'. 20

Or

Comment on the theme of conflict between religion and politics in T.S. Eliot's '*Murder in the Cathedral*'.

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4. Critically examine the evil of segregation of the blacks in America with special reference to '*A Raisin in the Sun*'. 20

Or

Sketch the character of Mala from the play '*Thirty Days in September*'.

5. Write short notes on any *two* of the following : 20

- (a) The Miracle and Mystery Plays
- (b) Comedy
- (c) *Tughlaq* as historical play
- (d) '*Murder in the Cathedral*' as a poetic drama.

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